



Digigram PC Audio Interfaces

Click on the names of the sound cards to access the dedicated web pages

	Available through	Resellers	Development Partners	Total I/Os (mono)	Analog I/Os (mono)	Mic inputs (mono)	AES/EBU or SPDIF I/Os (mono)	CobraNet or EtherSound I/Os (mono)	GPIO	Additional external sync inputs				Digigram processing							Drivers						WHOL Driver Signage	Digigram Hardware Settings	Typical Applications			
										LTC	Blackburst	Word Clock	AES/EBU	DigiMPG	DigiQMAX	DigiMCM	DigiLTS	DigiCES	DigiBPM	PC Codec	PC Codec +	Vconsole	Digigram	WDM DirectSound	Wave	ASIO				Core Audio	Sound Manager	Virtual PCX PCM key
USB	UAX220v2	X	X	2/2	2/2																									On-site recording, Production, Editing, Audio Measurement, DJ		
	UAX220-Mic	X	X	2/2	2/2	2***																								On-site recording, Production, Editing, Audio Measurement, DJ		
PCMCA	VXpocket v2	X	X	2/2*	2/2	2****	2/2																							On-site recording, Production, Editing, Audio Measurement		
	VXpocket 440	X	X	4/4*	4/4	4****	2/2																							On-site recording, Production, Archiving, Audio Measurement		
	PCXpocket v3		X	2/2*	2/2	2****	2/2																							On-site recording, Production, Editing		
	PCXpocket 240		X	4/2	4/2	4****																									On-site recording, Logging and Archiving	
	PCXpocket 440		X	4/4*	4/4	4****	2/2																								On-site recording, Logging and Archiving, Production, Editing	
PCI	VX222v2	X	X	2/2*	2/2		2/2		2/2																						Production, Editing, On-air, Journalists workstations	
	VX222-Mic		X	2/2*	2/2	1**	2/2		2/2																						Production, Editing, On-air, Journalists workstations	
	VX222HR	X	X	2/2*	2/2		2/2		2/2																						Production, Editing, On-air, Journalists workstations	
	VX222HR-Mic	X	X	2/2*	2/2	1**	2#2		2/2																						Production, Editing, On-air, Journalists workstations, AES42 mic recording	
	VX442	X	X	6/6	4/4		2/2																								@ Production, Editing, Recording, Logging and Archiving	
	VX820v2		X	2/8	2/8																										On-air, Live-assist	
	VX822v2	X	X	2/8*	2/8		2/8																								Live-assist, Multi Zone Audio Distribution, Theatrical Playback and Sound Design	
	VX881HR	X	X	8/8			8/8																									Production, Live-assist, Archiving, Video synchronization
	VX882HR	X	X	8/8*	8/8		8/8																									Production, Live-assist, Archiving, Video synchronization
	VX1221HR		X	2/12			2/12																									On-air, Live-assist
	VX1222HR		X	2/12*	2/12		2/12																									On-air, Live-assist
	LX6464ES	X	X	64/64				64/64 ES																								Live Recording, Massive Archiving, 5.1 Live-Assist, Multi Zone Audio Distribution
	miXart 8	X	X	8/8	8/8	4***																										Routing, Processing, On-air, Recording, Logging
	miXart 8 AES/EBU	X	X	16/16	8/8	4***	8/8																									Routing, Video synchronization, Recording, Logging
	miXart 8 CN	X	X	16/16	8/8	4***	0/2	8/8 CN																								Routing, Playback, Recording, Logging in CobraNet networks
	miXart 8 ES	X	X	16/16	8/8	4***		8/8 ES																								Routing, Playback, Recording, Logging in EtherSound networks
	LCM200		X	0/2	0/2																											Newsroom, Permanent Playback, Scheduling, Public Address
	LCM220v2		X	2/2	2/2																											Production, Editing, Recording, Archiving
	LCM420		X	2/4	2/4																											Live-assist
	LCM440v2		X	4/4	4/4																											Recording, Logging and Archiving
	PCX22v2		X	0/2*	0/2		0/2		2/2																							On-air, Editing, Permanent Playback, Scheduling, Public address
	PCX924v2/PCX924-Mic		X	2/2*	2/2	1**	2/2		2/2																							Production, Editing, On-air, Journalists workstations
	PCX22HR		X	0/2*	0/2		0/2		2/2																							On-air, Editing, Permanent Playback, Scheduling, Public address
PCX924HR/PCX924HR-Mic		X	2/2*	2/2	1**	2#2		2/2																							Production, Editing, On-air, Journalists workstations	
PCX442		X	4/4*	4/4		4/4																									Production, Editing, Recording, Archiving	
PCX822v2		X	2/8*	2/8		2/8																									Live-assist	
PCX881HR		X	8/8			8/8																									Production, Live-assist, Archiving, Video synchronization	
PCX882HR		X	8/8*	8/8		8/8																									Production, Live-assist, Archiving, Video synchronization	
PCX1221HR		X	2/12			2/12																									High-end Live-assist	
PCX1222HR		X	2/12*	2/12		2/12																									High-end Live-assist	

* Inputs: Analog OR Digital. Outputs: Analog AND Digital (both outputs play the same signal).
 ** PCX924-Mic and VX222-Mic versions only. High-quality mono mic input with 48V and compressor-limiter-expander, mixed with the stereo line input before A/D conversion.
 *** Switchable line/mic inputs with independent gain and 48V.
 **** Switchable line/mic inputs with same input gain for all: no 48V.
 #: the AES/EBU input supports AES42 digital microphone (-Mic versions only)
 ● = Built-in ○ = Optional

DigiMPG: on-board MPEG coding, decoding and direct mixing
 DigiCES: core editing set of on-board features including pitch-shifting, scrubbing, frequency converter, punch in/punch put, MPEG stream EQ.
 DigiMCM: multi-channel record, play and mix (5.1, 5.1+2, 7.1 or 7.1+2).
 DigiQMAX: on-board parametric 3-band EQ &
 DigiBPM: automatic music tempo extraction on pre-recorded music.

Vconsole: on-board fully customizable console with effects
 PC Codec: MPEG encoding and decoding on CPU
 PC Codec +: same plus stream sample rate
 † DirectSound driver, not WDM DirectSound
 †† via third-party interface
 @ Specific version for VX442
 ⇄: no longer supported; archived drivers only

www.digigram.com